



Attila Dinnyés

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WORK EXPERIENCE

- 2021 - **Dreamchip Technologies GmbH.**
Trend researcher
With a team of Pi-School's AI program we provided production plan and suggested a pivot in design approach for reaching wider spectrum of partners and going ahead of the market.
- 2019 - **Károli Gáspár University**
Lecturer
Lecturing BA and MA students in Design thinking, Photoshop, Blender, webpublication and it's related softwares, methods.
- 2015-2019 - **Vodafone VSSB**
Senior Designer
Managing projects and workload, direct communication with the partners and stakeholders, briefing and design advicing, working on the design and rebranding, cooperation with sales, IoT. Kickstarted an office-wide training program for non-designers (Vodafone Design Academy) as a teacher, that made it's way to the UK mother company as well.
- 2015 - **Greenpeace Norge - In Oslo, Norway**
Graphic designer
Defining and applying the appearance of the brand for social media, offline design and events in Oslo and occasionally for other nordic countries (Iceland, Sweden, Finland, Denmark).
- 2013-2015 - **Fablab Budapest**
Managing assistant
Support the designers with 2D and 3D modelling; on-duty assistance in the usage of hand tools and machines for prototyping; managing the manufacturing processes.
- 2008-2013 - **Decus Grafika Ltd.**
Managing Designer and manufacturing manager
Design and manufacturing of complete corporate identities from bottom to the top. Design, contacting with stakeholders, managing and supervising the work processes (Main partners: Airport Shuttle, Chapman-Freeborn, TAP-Portugal, CEAS).

EDUCATION

- 2022 - **Corvinus University of Budapest**
PhD Studies - designcommunication, network science
- 2020 - **Budapest Metropolitan University**
Art and design management
- 2004-2010 - **Elte - Faculty of Humanities**
Hungarian Language and Literature - Communication and Media Studies
- 1998-2002 - **Virágh Gedeon Vocational School**
School for computer technology

PERSONAL INFO

Date of birth: 1983.11.14.

Workfield: Corporate design - 10 years
Design management - 4 years

“ The diverse tasks I had to complete at my various workplaces made me competent to see the processes of design and manufacturing as the establishment of a complex communication-based platform with the partners and clients. All my projects needed applied practical knowledge that made me persistent and be sustainable, while the last years of corporate, organising and mentoring projects broadened my scope to apply these for a team of stakeholders and partners. Being a part of an equal and diverse ensemble makes easier to have an organized, holistic approach and staying curious and open for the new.

OTHER PROJECTS

Kiscsillag - Tompa kések
Designer, project manager

Design of the full digital and offline layout of the band's new album with Vetlényi Zsolt and Lovasi András.

Lindy shock Festival
Event organiser

Organising the bands, their background and backline of the third largest classic jazz music and dance festival in Europe.

Visy Dóri - Jewel design
product designer

Development of a new, colorable, reshapable resin and paper based material usable for silversmith working.

OTHER SKILLS

Professional sense for arts and aesthetics
Professional knowledge of Adobe suit
Driving licence: Category "A" (2018)
Category "B" (2001)
Category "C" (2002)
Category "D" (2017)
Language skills: English (business proficiency)
Norwegian (elemental)